

St. Bede's Choir Year Plan

Polyphonic Ordinaries : Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus.

N.B. Red text is for pieces still to be learnt.

<u>Missa super Dixit Maria, Hassler</u>	3 part Mass, Byrd	<u>Missa O quam gloriosum, Victoria</u>	<u>Missa Iste Confessor, Palestrina</u>
<u>Missa O Salutaris Hostia, de la Rue</u> <i>Is this Mass too Long?</i>	4 part Mass, Byrd	<u>Missa Brevis in F, Palestrina</u>	<u>Victoria's Requiem for Four Voices</u>
<u>Missa Exsultate Deo, Cosset ?</u>	<u>Missa Gaudeamus omnes, Cosset ?</u>	<u>Gaudete in Domino semper, Giroust ?</u>	

Marian Anthems :

<u>Alma Redemptoris, Guerrero</u>	<u>Ave Regina Caelorum, de la Rue</u>	<u>Regina Coeli, Lehmann</u>	<u>Salve Regina, Palestrina</u>
<u>Alma Redemptoris, Palestrina</u>	<u>Ave Regina Caelorum, Byrd</u>	<u>Regina Coeli, Witt</u>	<u>Salve Regina, de la Rue</u>
Suggestions?	Suggestions?	<u>Regina Coeli, Lotti</u>	Suggestions?

Motets :

DNJC	BVM	Sanctoral	Common misc.
<u>Ave Verum, Byrd</u>	<u>Dixit Maria, Hassler</u>	<u>Tu es Petrus, Isaac</u>	<u>Locus Iste, Bruckner</u>
<u>O Sacrum Convivium, Pergolesi</u>	<u>Ave Maris Stella, Hassler</u>	<u>Tu es Petrus I, Isaac</u>	<u>Exsultet Coelum Laudibus, Victoria</u>
<u>Dominus Regnavit, Josquin</u>	<u>Ave Maria, Parsons</u>	<u>Tu es Petrus, Clemens non Papa</u>	<u>Deus Tuorum Militum, Victoria</u>
<u>O Salutaris, De la Rue</u>	<u>Quem Terra Pontus, Byrd</u>	<u>Ego pro te rogavi, Clemens non Papa</u>	<u>In te Domine speravi, Hassler</u>
<u>Tantum ergo, Widor</u>	<u>O Gloriosa Domina, Byrd</u>	<u>O doctor optima Bede, CGZ</u>	<u>Jubilate Deo, Lassus</u>
<u>Pange lingua, Palestrina mis. ab.</u>	<u>Ave Vera Virginias, Josquin</u>	<u>Cum esset desponsata, Isaac</u>	<u>Sicut Cervus / Sitivit, Palestrina.</u>
<u>In Manus Tuas, Parsons</u>	<u>Mittit ad virginem (Josquin des Prez)</u>	<u>Sancti Baptistae Christi, Isaac</u>	<u>Os Justi, Bruckner</u>
<u>Christus resurgens (Moris Gore)</u>	<u>Sancta Maria, Dunstable</u>	<u>In conspectu Angelorum, Guerrero</u>	<u>Christus Factus est, Anerio</u>
<u>Adoramus te, Christe, Anon</u>	<u>Ave Regina Caelorum, Dunstable</u>	Suggestions?	<u>Christus Factus est, Bruckner</u>
<u>O sacrum convivium, R. Farrant</u>	<u>Quam Pulchra es, Dunstable</u>		<u>Exsultet Coelum Laudibus, Palestrina</u>
<u>Dum transisset, John Taverner</u>	<u>Int: Salve Sancta Parens, Isaac</u>	Suggestions?	<u>Iste Confessor, Victoria</u>
<u>Ubi Caritas, Durufle</u>	<u>All: Post partum, Isaac</u>		<u>Iste Confessor, Palestrina</u>
<u>Ave Verum, Mozart</u>	<u>Com: Beata viscera, Isaac</u>	Suggestions?	<u>Veni redemptor gentium (Jacob Handl)</u>
<u>Vexilla Regis, De La Rue</u>	<u>All: Post Partum II, Issac</u>		<u>De profundis a 4 (Josquin des Prez)</u>
<u>Ave Verum Elgar</u>	<u>Stabat Mater, Gregor Aichinger</u>	Suggestions?	<u>Tres sunt, Victoria</u>

Feast / Sunday	Propers	Ordinary	Motets
<u>St Andrew</u> 30th December NOT SUNDAY	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>Chant Hymns for St Andrew</u>
<u>1st Sunday Advent</u>	Chant Int. trope	Chant Mass XVII Credo II Marian Ant. Simple tone	<u>Advent Chants</u>
<u>2nd Sunday Advent</u>	Polyphonic Propers <u>Int: Populus sion, Isaac</u> <u>All: Laetatus sum, Isaac</u> <u>Off: Deus tu convertens, Palestrina</u> <u>Com: Hierusalem Surge, Isaac</u>	Chant Mass XVII Credo II Marian Ant. Simple tone OR Alma, Guerrero	<u>Advent Chants if time.</u>
<u>Immaculate Conception</u> 8th December <i>When on a Sunday</i>	Chant	Polyphonic Ordinary, Missa super Dixit Maria, Hassler Marian Ant. Alma Guerrero	Dixit Maria, Hassler Ave Maris Stella, Hassler
<u>Immaculate Conception</u> <i>Weekday</i>	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Hymn: Praeclara custos</u> <u>Hymn: Mysterium Ecclesiae</u>
<u>3rd Sunday of Advent</u>	Chant	Polyphonic Ordinary Missa super Dixit Maria, Hassler Marian Ant. Alma Guerrero	<u>Advent Chants</u> or Dixit Maria, Hassler Ave Maris Stella, Hassler
<u>4th Sunday Advent</u>	Chant	Chant Mass XVII Credo II Marian Antiphon Simple tone	<u>Advent Chants</u>
<u>St Thomas, Apostle</u>	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>Chant Hymns for Apostles</u>
<u>Christmas Eve</u> 24th December	Chant	Chant Mass XVIII (<i>weekday</i>) OR Mass XVII Credo I (<i>Sunday</i>) Marian Ant. Solemn tone	<u>Christmas Eve</u>
<u>Christmas Midnight</u>	Chant	Polyphonic Ordinary Byrd 3 or Missa O Quam... Marian Ant. Solemn tone	<u>Christmas Chants</u>

<u>Christmas Dawn</u>	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Christmas Chants</u>
<u>Christmas Day</u>	Chant / Polyphony <u>Puer Natus est, Isaac</u> <u>Viderunt omnes, Issac</u>	Polyphonic Ordinary Byrd 3 or O Quam Marian Ant. Polyphony	<u>Christmas Chants</u>
<u>St Stephen 26th December</u>	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>St Stephen Hymns</u>
<u>St John 27th December</u>	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>St John Hymns</u>
<u>Holy Innocents 28th December</u>	Chant	Chant Mass VIII Credo II Marian Ant. Simple tone	<u>Holy Innocents Hymns</u>
St Thomas of Canterbury 29th December	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>St Thomas Hymns</u>
<u>Sunday within Octave</u> 30th Dec.	Chant	Chant Mass XII Credo I Marian Ant. Solemn tone	Christmas Chants
<u>Circumcision 1st Jan.</u>	Chant / Polyphony <u>Puer Natus est, Isaac</u>	Chant Mass II Credo I Marian Ant. Solemn tone	Christmas Chants
Feast of the Holy Name 2nd Jan or Sunday	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>Holy Name Chants</u>
Vigil of Epiphany 5th or 4th Jan.	Chant	Chant Mass ? Marian Ant. Simple tone	<u>Epiphany Chants</u>
<u>Epiphany 6th Jan.</u>	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>Epiphany Chants</u>
<u>Within the Octave</u>	Chant	Chant Mass XII Credo I Marian Ant. Solemn tone	<u>Epiphany Chants</u>
Feast of the Holy Family	Chant	Chant Mass XII Credo I Marian Ant. Solemn tone	<u>Holy Family Hymns</u>

<u>Octave of the Epiphany</u>	Chant	Chant Mass XII Credo I Marian Ant. Solemn tone	<u>Epiphany Chants</u>
St Peters Chair Rome	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>St Peters Chair Hymns</u>
<u>II Sunday after Epiphany</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>III Sunday after Epiphany</u> Also IV, V and VI Sunday	Polyphonic Propers <u>Int: Adorate Deum, Isaac</u> <u>All: Dominus Regnavit, Isaac</u> <u>Off: Dexter a Domine, Palestrina</u> <u>Com: Mirabantur, Isaac</u>	Chant Mass XI Credo IV Marian Ant. Simple tone Or Polyphony	Propers
<u>Candlemas (Sunday)</u>	Chant <u>Int: Suscepimus Deus, Isaac</u>	Polyphonic Ordinary Missa super Dixit Maria, Hassler Marian Ant. Solemn / Polyphony	Chants / Polyphonic motets
<u>Candlemas (Weekday)</u>	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Candlemas Hymns</u>
<u>IV Sunday after Epiphany</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>V Sunday after Epiphany</u>	Polyphonic Propers <i>see above</i>	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
<u>VI Sunday after Epiphany</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
Eve of Septuagesima	Chant	Chant Mass ? Marian Ant. Simple tone	<u>Goodbye to the Alleluia</u>
<u>Septuagesima</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	<u>Septuagesima Hymns</u>
<u>Sexagesima (Finch)</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	<u>Sexagesima Hymns</u>

<u>Quinquagesima</u>	Polyphonic Propers <u>Int: Esto Mihi, Isaac</u> <u>Tract: Jubilate Domino, Isaac</u> <u>Off: Benedictus est, Palestrina</u> <u>Com: Manducaverunt, Isaac</u>	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
St Peters Chair Antioch 22nd Feb	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>St Peter Chair Hymns</u>
St Matthias 25 or 26th Feb	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>Chant Hymns for Apostles</u>
St Thomas Aquinas 7th March	Chant	Chant Mass VI Credo VI Marian Ant. Solemn tone	
St Gregory the Great 12th March	Chant	Chant Mass VI Credo VI Marian Ant. Solemn tone	<u>Hymns for St. Gregory</u>
<u>Ash Wednesday</u>	Chant / Polyphony <u>Emmendemus, Byrd</u>	Polyphonic Ordinary Byrd 3 part Mass Marian Ant. Solemn / Polyphonic	Ave Verum, Byrd
<u>I Sunday of Lent</u>	Chant	Chant Mass XVII Credo II Marian Ant. Simple tone	<u>Lenten Office Hymns</u> <u>Lent Hymns</u>
<u>II Sunday of Lent</u>	Chant	Chant Mass XVII Credo II Marian Ant. Simple tone	<u>Lenten Office Hymns</u> <u>Lent Hymns</u>
<u>III Sunday of Lent</u>	Polyphonic Propers <u>Int: Oculi mei, Isaac</u> <u>Tract: Ad te levavi, Isaac</u> <u>Off: Justitiae Domini, Palestrina</u> <u>Com: Passer invenit, Isaac</u>	Chant Mass XVII Credo II Marian Ant. Simple tone	<u>Lenten Office Hymns</u> <u>Lent Hymns</u> <u>In illo tempore, Guerrero</u>
<u>IV Sunday of Lent</u>	Chant	Polyphonic Ordinary Marian Ant. Solemn / Polyphonic	<u>Lenten Office Hymns</u> <u>Lent Hymns</u>

St Patrick 17th March	Chant	Chant Mass VI Credo VI Marian Ant. Simple tone	St Patrick Hymns
<u>St Joseph 19th March</u> or after Easter	Chant	Polyphonic Ordinary Missa Iste Confessor, Palestrina Marian Ant. Solemn / Polyphonic	<u>St Joseph Hymns</u> <u>Cum esset desponsata, Isaac</u>
St Benedict 21st March	Chant	Chant Mass VI Credo VI Marian Ant. Simple tone	<u>St Benedict Hymns</u>
<u>Annunciation 25 March</u> or after Easter	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	Marian Hymns <u>Sequence</u>
<u>Passion Sunday</u>	Polyphonic / Chant Propers <u>Com: Hoc corpus, Isaac</u>	Chant Mass XVII Credo II Marian Ant. Simple tone	<u>Passiontide Hymns</u> <u>Passiontide polyphony</u>
<u>Seven Sorrows of B.V.M.</u>	Chant	Chant Mass X Credo I Marian Ant. Solemn tone	<u>Hymns for the 7 Sorrows</u> <u>Stabat Mater (Gregor Aichinger)</u>
<u>Palm Sunday</u>	Polyphonic / Chant Propers <u>Pueri Hebraeorum 1, Palestrina</u> <u>Pueri Hebraeorum 2, Victoria</u> <u>Passion, Victoria</u> <u>Com: Pater si non potest, Isaac</u>	Chant Mass XVII Credo II Marian Ant. Solemn / Polyphonic	<u>Hymn: Magnum Salutis</u>
Holy Week	Chant	Chant Mass XVIII Marian Ant. Simple tone	<u>Passiontide Hymns</u>
Spy Wednesday	Chant	Chant Mass XVIII Marian Ant.	<u>Passiontide Hymns</u>
<u>Maundy Thursday</u>	Polyphonic / Chant Propers <u>Int: Nos Autem, Isaac 1</u> <u>Int: Nos Autem Isaac 2</u> <u>Christus Factus est, Anerio</u> <u>Off: Dextera Domine, Palestrina</u>	Polyphonic Ordinary Byrd 3 part.	<u>Hymns</u> Ave Verum, Byrd
<u>Good Friday</u>	Polyphonic / Chant Propers <u>Passion, Victoria</u>	N/A <u>Vexilla Regis, De La Rue</u>	<u>Good Friday Hymns</u> <u>O Caput Cruentatum</u>

<u>Holy Saturday</u>	Polyphonic / Chant Propers <u>Sicut Cervus / Sitivit, Palestrina.</u>	Polyphonic Ordinary Missa O Quam Gloriosum Marian Ant. Polyphonic	Off: Christus Resurgens Resp.
<u>Easter Sunday</u>	Chant	Polyphonic Ordinary O Quam Gloriosum Marian Ant. Polyphonic	Easter Hymns
Easter Monday	Chant	Chant Mass I Credo I Marian Ant. Solemn tone	Easter Hymns
Easter Octave	Chant	Chant Mass I Credo I Marian Ant. Solemn tone	Easter Hymns
<u>Low Sunday</u>	Chant	Chant Mass I Credo I Marian Ant. Solemn tone	Easter Office Hymns
St George 23rd April	Chant	Chant Mass II Credo I OR Polyphonic Ordinary Marian Ant. Solemn tone	<u>St George Hymns</u>
<u>St Mark 25 April</u>	Chant	Chant Mass IV Credo I OR Polyphonic Ordinary Marian Ant. Solemn tone	<u>St Mark Hymns</u>
<u>SS. Philip and James 1st May</u>	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>Chant Hymns for Apostles</u>
<u>Finding of the Holy Cross</u>	Polyphonic / Chant Propers <u>Int: Nos Autem, Isaac 1</u> <u>Int: Nos Autem Isaac 2</u> Note Alleluia is missing from above <u>All: Dulce Lignum</u>	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>Holy Cross Hymns</u>
English Martyrs	Chant	Chant Mass VI Credo I? Marian Ant. Simple tone	<u>Martyrs Hymns</u>
<u>II Sunday after Easter</u>	Chant	Chant Mass I Credo I Marian Ant. Solemn tone	Easter Office Hymns

<u>III Sunday after Easter</u>	Polyphonic Propers <u>Int: Jubilate Deo, Isaac</u> <u>All: ? Isaac</u> <u>Off: Lauda anima mea, Palestrina</u> <u>Com: Modicum, Isaac</u>	Chant Mass I Credo I Marian Ant. Simple tone	Propers
<u>IV Sunday after Easter</u>	Chant	Chant Mass I Credo I Marian Ant. Simple tone	Easter Office Hymns
<u>V Sunday after Easter</u>	Chant	Chant Mass I Credo I Marian Ant. Simple tone	Easter Office Hymns
<u>Ascension</u>	Polyphonic / Chant Propers <u>Off: Ascendit Deus, Witt</u>	Chant Mass I Credo I Marian Ant. Solemn / Polyphonic	<u>Ascension Hymns</u> <u>Ascendens Christus, Handl</u>
<u>Sunday within the Octave</u>	Chant	Chant Mass XII Credo I Marian Ant. Solemn / Polyphonic	<u>Ascension Hymns</u> <u>Ascendens Christus, Handl</u> <u>Ascendit Deus, Witt</u>
St Augustine 26th May	Chant	Polyphonic Ordinary Missa Iste Confessor, Palestrina Marian Ant. Solemn / Polyphonic	<u>St Augustine Hymns</u>
St Bede 27th May	Polyphonic / Chant Propers <u>All: Amavit eum, Isaac</u> <u>Com: Fidelis servus, Isaac</u>	Polyphonic Ordinary Missa Iste Confessor, Palestrina Marian Ant. Solemn / Polyphonic	St Bede Hymns <u>O doctor optimae Bede,</u>
External Solemnity of St. Bede	Chant	Polyphonic Ordinary Missa Iste Confessor, Palestrina Marian Ant. Solemn / Polyphonic	St Bede Hymns <u>O doctor optimae Bede,</u>
<u>Vigil of Pentecost</u>	Polyphonic / Chant Propers <u>Sicut Cervus / Sitivit, Palestrina.</u>	Chant / Polyphony Marian Ant.	Motets Pentecost Hymns
<u>Pentecost</u>	Chant OR <u>Byrd settings of the Propers</u> Int., All., Seq., Off., & Com.	Polyphonic Ordinary or Chant Marian Ant. Solemn / Polyphonic	Pentecost Hymns

Octave of Pentecost	Chant	Chant Mass XII Credo I Marian Ant. Solemn tone	Pentecost Hymns
<u>Trinity Sunday</u>	Polyphonic Propers / Chant <u>Int: Benedicta sit sancta, Isaac</u> <u>All: Benedictus es, Isaac</u> <u>Off: Benedicta sit, Palestrina</u> <u>Com: Benedicimus Deum, Isaac</u>	Chant Mass I Credo I Marian Ant. Solemn / Polyphonic	Motets / Hymns / Propers <u>Pater de caelis, Pierre de la Rue ?</u> <u>Tres sunt, Victoria</u>
<u>Corpus Christi</u>	Polyphonic / Chant Propers <u>Int: Cibavit eos, Isaac</u> <u>All: Caro mea, Isaac</u> <u>Off: Sacerdotes, Palestrina</u> <u>Com: ?</u>	Chant Mass II Credo I OR Polyphonic Ordinary ? Marian Ant. Polyphonic	Ave Verum, Byrd O Sacrum Convivium, Pergolesi
<u>Within the Octave</u>	Chant	Chant Mass XII Credo I Marian Ant. Solemn tone	Ave Verum, Byrd O Sacrum Convivium, Pergolesi
<u>Sunday within the Octave</u> II Sunday after Pentecost	Chant	Chant Mass XII Credo I OR Polyphonic Ordinary ? Marian Ant. Solemn / Polyphonic	Ave Verum, Byrd O Sacrum Convivium, Pergolesi
<u>The Sacred Heart</u>	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	Sacred Heart Hymns
<u>Sunday within the Octave</u> III Sunday after Pentecost	Chant	Chant Mass XII Credo I Marian Ant. Solemn tone	Sacred Heart Hymns
St Alban 22nd June	Chant	Chant Mass IV Marian Ant. Simple tone	Chant Hymns from Common
<u>St John Baptist 24th June</u>	Chant	Chant Mass II Credo I OR Polyphonic Ordinary ? Marian Ant. Solemn / Polyphonic	<u>St. John Baptist Hymns</u>
<u>St Peter and Paul 29th June</u>	Polyphonic / Chant Propers	Chant Mass II Credo I OR Polyphonic Ordinary ? Marian Ant. Solemn / Polyphonic	<u>SS Peter and Paul Hymns</u>

<u>The Precious Blood</u> 1st July	Chant	Chant Mass II Credo I OR Polyphonic Ordinary ? Marian Ant. Solemn / Polyphonic	<u>Precious Blood Hymns</u>
<u>Visitation</u> 2nd July	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	Visitation Hymns
<u>Dedication of St. Bede's</u> 3rd July	Polyphonic Propers / Chant <u>Int: Terribilis est, Isaac</u> <u>Grad: Locus Iste, Bruckner</u> <u>Off: Domine Deus, Palestrina</u> <u>Com: Domus mea, Isaac</u>	Chant Mass II Credo I OR Polyphonic Ordinary ? Marian Ant. Polyphonic	<u>Dedication Hymns</u>
<u>External Solemnity of Dedication</u>	Polyphonic Propers / Chant <u>Int: Terribilis est, Isaac</u> <u>Locus Iste, Bruckner</u> <u>Off: Domine Deus, Palestrina</u> <u>Com: Domus mea, Isaac</u>	Chant Mass II Credo I OR Polyphonic Ordinary ? Marian Ant. Polyphonic	<u>Dedication Hymns</u>
<u>IV Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>V Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
SS John Fisher & Thomas More 9th July	Chant	Polyphonic Mass ? or Chant Mass II Credo I Marian Ant. Polyphonic	<u>Hymns from the Common of martyrs</u>
<u>VI Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>VII Sunday after Pentecost</u>	Polyphonic Propers <u>Int: Omnes gentes, Isaac</u> <u>All: Omnes gentes, Isaac</u> <u>Off: Sicut in holocausto, Palestrina</u> <u>Com: Inclina aurem tuam, Isaac</u>	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers

<u>St James 25th July</u>	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>Hymns for St. James</u> <u>Hymnus canoris personet, Palestrina</u>
<u>St Anne 26th July</u>	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Hymns for St Anne</u>
<u>Transfiguration</u>	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>Transfiguration Hymns</u>
<u>VIII Sunday after Pentecost</u>	Polyphonic Propers <u>Int: Suscepimus Deus, Isaac</u> <u>All: ? Isaac</u> <u>Off: Populum humilem, Palestrina</u> <u>Com: Gustate, Isaac</u>	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
<u>IX Sunday after Pentecost</u>	Polyphonic Propers <u>Int: Ecce Deus, Isaac</u> <u>All: Eripe me, Isaac</u> <u>Off: Justitiae Domini, Palestrina</u> <u>Com: Qui manducat, Isaac</u>	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
<u>X Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>St Laurence 10th August</u>	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	Sanctoral Hymns ?
<u>Assumption 15th August</u>	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Assumption Hymns</u>
<u>St Joachim 16th August</u>	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	St Joachim Hymns
<u>St Bartholomew 24th August</u>	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>Chant Hymns for St. Bartolomew</u>
<u>XI Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?

<u>XII Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>XIII Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>XIV Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>Nativity of the BVM 8th Sep.</u>	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Nativity Hymns</u>
Most Holy Name 12th Sep. or Sun.within the Oct.	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Holy Name of Mary Hymns</u>
<u>Exaltation of the Holy Cross</u> 14th September	Polyphonic / Chant Propers <u>Int: Nos Autem, Isaac 1</u> <u>Int: Nos Autem Isaac 2</u> <u>All: Dulce Lignum</u>	Polyphonic Mass ? or Chant Mass II Credo I Marian Ant. Polyphonic	<u>Holy Cross Hymns</u>
<u>Seven Sorrows of B.V.M.</u> 15th September	Chant	Chant Mass X Credo I Marian Ant. Solemn tone	<u>Hymns for the 7 Sorrows</u> <u>Stabat Mater (Gregor Aichinger)</u>
<u>St Matthew 21st Sep</u>	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>St Matthew Hymns</u>
<u>XV Sunday after Pentecost</u>	Chant <u>Com: Panis, quem ego dedero</u>	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>XVI Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>XVII Sunday after Pentecost</u>	Polyphonic Propers <u>Int: Justus es Domine, Isaac</u> <u>All: ? ,Isaac</u> <u>Off: Oravi, Palestrina</u> <u>Com: Vovete, Isaac</u>	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
<u>XVIII Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?

<u>Dedication of St. Michael</u>	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>St Michael Hymns</u>
<u>Feast of the Holy Rosary</u>	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Rosary Hymns</u>
<u>External Solemnity of Holy Rosary</u>	Chant	Polyphonic Ordinary Missa super Dixit Maria, Hassler Marian Ant. Polyphonic	<u>Rosary Hymns</u> Marian Motets
Maternity of the B.V.M.	Chant	Chant Mass IX Credo I Marian Ant. Solemn tone	<u>Maternity Hymns</u>
St Edward 13th October	Chant	Polyphonic Ordinary Missa Iste Confessor, Palestrina Marian Ant. Solemn tone	Sanctoral Hymns ?
<u>Dedication of Cathedral</u> 3rd Sunday in October	Polyphonic Propers / Chant <u>Int: Terribilis est, Isaac</u> <u>Grad: Locus Iste, Bruckner</u> <u>Off: Domine Deus, Palestrina</u> <u>Com: Domus mea, Isaac</u>	Polyphonic Ordinary ? Marian Ant. Polyphonic	<u>Dedication Hymns</u>
<u>St Luke</u> 18th October (<i>Not Sunday</i>)	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>St Luke Hymns</u>
<u>Christ the King</u> Last Sunday in October	Chant	Chant Mass II Credo I OR Polyphonic Ordinary Marian Ant. Polyphonic	Dominus Regnavit, Josquin
<u>SS. Simon and Jude</u> 28th October <i>N.B. St Bede former feast 29th</i>	Chant	Chant Mass IV Credo I Marian Ant. Solemn tone	<u>Chant Hymns for Apostles</u>
<u>XIX Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>XX Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?

<u>XXI Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple tone	Sanctoral Hymns ?
<u>XXII Sunday after Pentecost</u>	Chant	Chant Mass XI Credo IV Marian Ant. Simple	Sanctoral Hymns ?
<u>All Saints</u>	Chant	Polyphonic Ordinary O Quam Gloriosum Marian Ant. Polyphonic	<u>O Quam Gloriosum, Victoria</u> <u>All Saints Hymns</u>
<u>All Souls</u>	Chant	Chant Requiem Mass	
<u>Remembrance Sunday</u>	Chant / Polyphony <u>Victoria's Requiem for Four Voices</u>	Chant / Polyphony <u>Victoria's Requiem for Four Voices</u>	Chant / Polyphony
<u>Dedication of the Basilica of our Saviour 9th November</u>	Chant	Chant Mass II Credo I Marian Ant. Solemn tone	<u>Dedication Hymns</u>
<u>XXIII Sunday after Pentecost</u>	Polyphonic / Chant Propers <u>Int: Dixit Dominus, Isaac</u> <u>All: De profundis, Isaac</u> <u>Off: De Profundis, Palestrina</u> <u>Com: Amen dico vobis, Isaac</u>	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
<u>XXIV Sunday after Pentecost</u> 4th additional Sunday	Polyphonic / Chant Propers (<i>See above</i>)	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
<u>XXIV Sunday after Pentecost</u> 5th additional Sunday	Polyphonic / Chant Propers (<i>See above</i>)	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
<u>XXIV Sunday after Pentecost</u> 6th additional Sunday	Polyphonic / Chant Propers (<i>See above</i>)	Chant Mass XI Credo IV Marian Ant. Simple tone	Propers
<u>St Caecilia</u> 22nd November	Chant	Chant Mass ? Marian Ant. Solemn tone	<u>St Caecilia Hymns</u>
<u>XXIV Sunday after Pentecost</u> Last Sunday	Polyphonic / Chant Propers (<i>See above</i>)	Chant Mass XI Credo IV Marian Ant. Solemn tone	<u>Hymn for end of Liturgical year</u>